



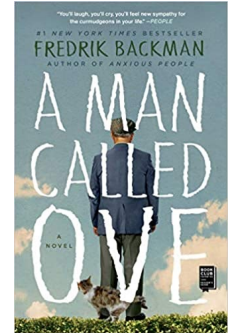
Inspire. Learn. Achieve.

Guinan/English 10

Summer Reading: PICK ONE OF THE FOLLOWING:

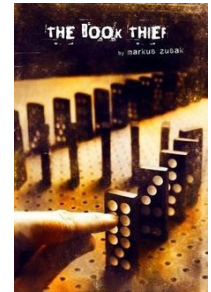
***A Man Called Ove* by Fredrick Backman**

Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one's life has on countless others. Also: the simile.



***The Book Thief* BY MARCUS ZUZAK**

Death itself narrates this story about a German girl living with foster parents in Munich before and during World War II. The writing has been called "experimental," not only because Zuzak uses Death's perspective to tell the story of a German family hiding a Jew, but because of the novel's fractured structure, the narrator often breaking into asides about history or words in translation or characters' backgrounds.



Directions. Read one of the above novels. (6 hours). Then select one of the following prompts from the AP LITERATURE AND COMPOSITION TEST, FRQ3(free response question 3) and write a well developed essay of at least 500 words. (2 hours)

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating you argument.

The essay is due on the first day of school and will be graded on AP 6 point scale.

A. ABANDONMENT

Works of literature often depict characters who undergo abandonment. Friends and even family may abandon a protagonist; main characters may likewise abandon what was meaningful to them. Read the novel *The Book Thief* by Marcus Zuzack. Then, in a well-written 5 paragraph essay of around 500 words, analyze its theme of abandonment and explain how it contributes to the meaning of the novel as a whole.

B. COURAGE AND BRAVERY

Works of literature often explore what it means to be courageous or brave. Often courage means risking the lives of friends, family, or the characters themselves, to stand up for what is right. Read the novel *The Book Thief* by Marcus Zuzack. Then, in a well-written essay, analyze its theme of courage and bravery, (*what does courage and bravery mean, for different characters?*)and explain how it contributes to the meaning of the novel as a whole.

C. GUILT

Works of literature often explore what how guilt reveals the human condition. Often guilt is a motivating force in characters' actions. Read the novel *The Book Thief* by Marcus Zuzack. Then, in a well-written essay, analyze its theme of guilt (*what does guilt mean, for different characters?*)and explain how it shapes the meaning of the novel as a whole.

D. **HOUSES.** In many works of fiction, houses take on a symbolic importance. Such houses may be literal houses or unconventional ones(e.g. hotels, hospitals, monasteries, or boats.) Using your summer reading novel, write an essay that analyzes how this house contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

[HERE IS THE AP LIT SCORING RUBRIC](#)