

Ms. Van Gundy/AP Literature & Composition Summer Assignment 2022

1. Each student must read the below required reading and corresponding assignments. Assignments MUST be submitted on the first day of school in August. 10% of your assignment grade will be deducted if assignments are not completed on the first day of school. Do not wait until the last minute to begin these assignments. Be proactive and get them done early!

AP Literature & Composition Required Reading

Part I - Preparation:

- A. Selected chapters from <u>How to Read Literature Like a Professor</u> by Thomas C. Foster Literary Criticism
 - A New York Times Bestseller
- B. Chapter Summary Assignment

See the linked assignment for instructions and rubric.

Part II - Practice ~ Read the following text and complete the corresponding assignment:

A. A Thousand Splendid Suns by Khaled Hosseini Fiction2015 Pulitzer Prize Winner

"A Thousand Splendid Suns is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

Propelled by the same storytelling instinct that made *The Kite Runner* a beloved classic, *A Thousand Splendid Suns* is at once a remarkable chronicle of three decades of Afghan history and a deeply moving account of family and friendship. It is a striking, heart-wrenching novel of

an unforgiving time, an unlikely friendship, and an indestructible love—a stunning accomplishment."

B. Select one of the prompts from this list and write a thoughtful and well-constructed literary argument essay over *A Thousand Splendid Suns* that responds to your chosen prompt and DOES NOT simply summarize the plot. Your main goal in writing is to write well and think critically about the deeper meanings in the novel. There is no time limit: you may spend as much time as you like writing this essay.

You are encouraged to use textual evidence (including direct quotations with page numbers) in order to strengthen your argument. Essays will be graded using the AP Literature & Composition FRQ3 - Literary Argument rubric found here.

Your essay should be typed, double-spaced, formatted in MLA style, and free from errors. For help with MLA-style formatting, please see the <u>Purdue OWL</u>.