

## SUMMER READING 2022

**INTRODUCTION:** Interpreting a text is our most basic task, as a student and as a human being. And by *text* I don't mean on your phone, exactly. For us, the text is the document, the medium, the book, the movie, the thing we've gathered to experience together. Whatever class you take, whatever school you attend, whatever book you read, you must have the tools to decipher the embedded meanings in said *texts*.

### Required Reading:

1. *Selections from How to read Literature Like a Professor* by Thomas Foster
2. *Old Man and the Sea* by Ernest Hemingway

**Foster's book** was once a humble little blog, but he gained quite a following and decided to organize his posts into chapters. HTRLLAP is a series of insightful discussions about how texts, in this case literature texts, create meaning. But you'll see, what you will learn by reading Foster's book will apply to ALL of your studies, and help you find joy in the experience of consuming books, TV, movies, you name it.

**Hemingway's classic** is the culmination of his legendary career, and won him the Nobel prize in literature. The novella is part survival story, part existential allegory, part sports story, part adventure story, part man vs. nature, part everything.

### The assignment:

#### Part I Reading.

A. Read the below chapters from HTRLLAP. 1 HR

The links take you to the table of contents, and you can navigate from there to each required chapter.

1. [EVERY TRIP IS A QUEST](#)
2. [NOW WHERE HAVE I SEEN THIS BEFORE](#)
3. [IS THAT A SYMBOL?](#)
4. [NEVER STAND NEXT TO THE HERO](#)
5. [INTERLUDE: DOES HE MEAN THAT](#)

You can also use [Guinan's Notes on HTRLLAP](#), which breaks down each chapter of HTRLLAP. (You can do a quick search and find a pdf of the whole book, but I recommend a hard copy with which to curl up.)

B. Read OLD MAN AND THE SEA (3 HRS)

**Part II Writing:** (2 hrs) Take ANY chapter from Foster and apply it to an analysis of *Old Man and the Sea*. For example you might write about the [SYMBOLS](#) (Chapter 12) of the novel. You could also write about [MYTHOLOGY](#) (Chapter 9). You could write about [ARCHETYPE](#) (*Interlude* 185-95) You could write a [QUEST NARRATIVE](#) (Chapter 1) analysis. In any case, the prompt is to write a 500 word response that analyses the novel. Your main goal in writing is to write well. *Be yourself, and use your reading experience of both books to make connections and share insights.* Share what you think! Successful essays will draw from both texts (using signal phrasing) and support claims. Essays are due on the first day of school, and will be graded on the [6 point CTA LIT/Lang Rubric](#)

